

# *nctm e l'arte*

## ***nctm e l'arte: Artists-in-residence***

XI edition

Artists-in-residence scholarship

***nctm e l'arte: Artists-in-residence*** is a scholarship, issued every six months and is dedicated to visual artists residing in Italy who wish to participate in an artistic residence programme, based outside Italy and internationally recognized by the art world.

The scholarship was established as part of *nctm e l'arte*, a project initiated by Nctm Studio Legale to support contemporary art.

specific requirements for participation

The intent of the scholarship is to promote international mobility for artists who apply, following admission to international 'in residence' programs.

The scholarships amount to a total of Euro 10,000 (ten thousand) per year, which will be divided between several awards across the two yearly admissions and will be allocated on the criteria based on artistic profile, clarity and significance of the projects, training opportunities offered by the host institution and quality of the project proposed, if any.

closing date

Deadline for scholarship applications: 23 June 2018.

Outcome of the evaluation will be communicated by: 3 July 2018.

eligibility criteria and application procedure

The candidates must send their application to [artistsinresidence@arte.nctm.it](mailto:artistsinresidence@arte.nctm.it) complete with:

- description of the program abroad in which they intend to participate;
- documentation showing acceptance by the host institution;
- indication of the period of residence, which cannot begin before the announcement of the results and must be initiated within a year;
- total expected costs, with possible specification of the items that could be covered by the scholarship;
- artistic curriculum;
- exhaustive portfolio;
- copy of a valid identity document;
- privacy release;
- notification of any additional documentation referring to the following point:

Additional documentation (video, catalogues, other): may be sent, by registered mail with return receipt or delivered directly, in paper or in digital, to:

Nctm Studio Legale - via Agnello, 12 - 20121 Milan

to the attention of Dr. Veronica Tamborini.

The materials will not be returned at the end of the selection process.

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## evaluation criteria

For each application, an ad hoc panel ("Commission") will be established, to evaluate the documents and materials received, and possibly invite the candidates deemed suitable for an in-depth interview.

The Panel for the XI edition of nctm e l'arte: Artists-in-residence is composed of Gabi Scardi, curator of the project, the members of Nctm Art Committee, one or more of the artists assigned to a previous admission to the scholarship and the curator Simone Menegoi.

## award of the scholarship

The methods of selection may vary depending on the residence procedures chosen by the individual candidate.

The amount covered of the sum requested may be total or partial.

The grant will be paid in the year corresponding to the period of residence.

At the end of the period, the grant holders will have to submit to the panel a short dossier covering the period of residence and the activities carried out.

In the event of serious and justified reasons, the scholarship grant may be suspended.

For further information please contact:

### ***nctm e l'arte***

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